

# BIRO-BIDJAN

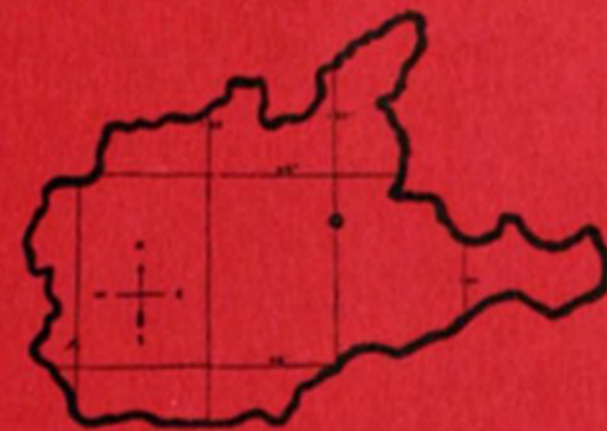
EXHIBITION

*of works of Art presented by*

AMERICAN ARTISTS

*to the State Museum of*

BIRO-BIDJAN



CULTURE HAS  
NO FRONTIERS

FIFTY-SEVEN FIFTH AVENUE

MARCH 6-28, 1936

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AUSPICES

# ICOR

Association for Jewish Colonization in the Soviet Union, Inc.

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I AM GLAD TO BE ONE OF THE SPONSORS OF THE FIRST ART COLLECTION DONATED BY AMERICAN ARTISTS TO BIROBIJDAN. PLEASE EXPRESS MY THANKS AND APPRECIATION TO THE ARTISTS AND ORGANIZERS OF THE COLLECTION.  
A TROYANOVSKY.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

BIROBIJDAN AND CULTURE

Birobidjan is past its pioneering stage. The Jewish Autonomous Territory rests upon an economic foundation of concrete socialist industry embracing collectivist agriculture. The Jewish pioneers and their followers contemplate with satisfaction the fruit of their labors that assure their material well-being. They now proceed with firm step to erect upon this solid foundation their cultural superstructure embodying the human culture that is "national in form and socialist in content." In view of this gratifying fact, the Art Collection destined for Birobidjan is indeed a timely and fitting gift: it will be appreciated

by the Jewish Autonomous Territory not only as an expression of friendship but also as a verily cultural contribution.

The material goods (such as tractors, saw-mills, etc.) that but yesterday joined through the Icor the American friends with the Birobidjan pioneers are today blossoming forth into cultural values, finer ties and of a loftier plane. The aforementioned artists' gift is an eloquent expression of this upheaval and bids fair to become reciprocal.

Professor Charles Kuntz.

To the Artists' Committee arranging the collection for the Birobidjan Museum.

We are certain that you will be glad to learn that we are in receipt of a letter from the Administration of the Jewish Autonomous Territory in Birobidjan congratulating you upon the initiative of collecting works of art for the Birobidjan Museum. The letter, which is dated the 20th of January, 1932, reads in part as follows:

"... We are in receipt of your letter in which you inform us about the Art Collection. We are very thankful for this collection. We are now erecting a number of large size buildings and we will assign one of them for a permanent museum..."

Signed: J. LIEBERBERG,  
President Executive Committee,  
Jewish Autonomous Territory.

We are certain that this will stimulate your work and we hope that you will carry out a successful exhibition in New York and Boston prior to shipping the exhibition via Moscow to Birobidjan.

Yours for Birobidjan,  
NATIONAL EXECUTIVE COMMITTEE OF THE ICOR  
S. ALMAZOV, Secretary.

To the Artists' Committee Arranging the Collection for the Birobidjan Museum

Dear Friends:

The National Executive Committee of the Icor greets the initiative of a number of artists who took upon themselves the task to lay the foundation of an Art Collection to be sent to Birobidjan.

We view your work as the forerunner of similar activities for Birobidjan by other cultural groups. You are blazing the trail for closer cultural ties between the masses in this country and the Jewish pioneers in Birobidjan. You may pride yourself on having taken the initiative in a worthy cause and in connection with a new chapter in the life of a previously oppressed national minority.

The chapter of the Birobidjan building is a glorious demonstration of the Soviet policy of solving the problems of its national minorities. It is all the more glorious because it takes place at a time when national hatred and

race persecution are rampant throughout the world. Your worthy undertaking deserves all the more praise because it not only makes possible the sending of an invaluable gift to the Jewish pioneers in Birobidjan, but because it is also a clear reminder that where the Jews were given their emancipation, there culture is developing, while in the countries of fascism and anti-Semitism, the national minorities are pining away under an iron heel and culture is being wantonly destroyed.

We once again greet your good work and trust that your collection will serve as a nucleus for an important Art Museum in the Jewish Autonomous Territory in Birobidjan.

Yours for Birobidjan,  
NATIONAL EXECUTIVE COMMITTEE  
OF THE ICOR  
S. Almazov, Secretary.

## The Splendid Example Of The American Artists

By MOISSAYE J. OLGIN

I doubt whether freedom-loving Americans could find a more beautiful and more humane way of expressing their gratitude to the Soviet system for what it has done by way of liberating the oppressed nationalities in general, the Jews in particular, than this collection of paintings, sculptures, and black-and-whites presented by American artists to Birobidjan.

To one who grew up in Russia as a Jew under the Czar, and who has witnessed the new life of the Jews under the Soviets, the change seems little short of miraculous. It is something to stir the imagination, something to arouse the enthusiasm of even a casual observer. Those more familiar with the situation find in it romance of the highest order, historic romance more gripping than any product of the playwright's mind.

The Jews were pariahs. They lived in Russia but they were not considered citizens. They were natives, as native as any other nationality, but they were looked upon as "foreigners". They were cut off from many productive occupations. Jewish workers were not admitted to big plants. Jews were not permitted to settle on the land. The number of Jewish students in high schools and universities was limited to a small percentage of the total. Many schools were entirely closed to the Jews. Not a single Jew was employed in the vast machinery of the Russian Government from top to bottom.

No less damaging was the official attitude of the government and its kept press. They advanced nearly all the "ideas" to be found today in the Nazi propaganda. The Jews, they said, were not only an inferior race generally, but also inclined to crime. The Russian clergy was busy disseminating those ideas among the backward masses.

When the Soviets were established, they found the population of nearly three million Jews largely divorced from productive occupations, almost entirely divorced from the land, and suspended in the air, as it were. Great numbers of the Jews lived in small towns where they led an existence still more insecure than that of the Jews in the larger industrial centers. Before even the Civil War was over, the Soviet Government began to take steps to rehabilitate the Jewish masses.

They were given full equality with the Russians and full freedom of cultural development. Schools were opened, books were published, clubs were established, a broad educational system among adults was inaugurated at the expense of the Government. The Jews began to feel equal to everybody else in the great country. This was good. But it was not sufficient. A new economic basis had to be made for the Jewish masses.

Today, all the Jews of the Soviet land are engaged in useful occupations: industry, agriculture, cooperative handicraft organizations, and in office work and the professions. The age-old dream of the best friends of the Jewish people—the dream of making every Jew a productive individual—has been fulfilled by the Soviets for the first time in the history of the Jew.

The Soviet Government, however, went further than that. It realized that while every nationality within the U.S.S.R. occupied a special territory on which it was able to organize its own state, the Jews did not form a majority on any considerable territory, and were therefore denied statehood. In order to make it possible for the Jews to have their own state, a territory was given over to them and was organized as the Jewish Autonomous Territory, in due time to be transformed into a Jewish Socialist Republic.

Yes, there is romance in this magnificent change. When we remember that all this is only a beginning, that the increase in production, the rise in culture, the improvement in the well-being of the masses, marvelous as it is, is just a beginning, we realize that here at last is a place where every Jew feels at home and where there is full freedom for the development of his abilities. A new life is in the making for one of the oldest people on earth.

The message of what is being done in the Soviet Union for the Jewish people, the news about Biro-Bidjan is reaching millions on this side of the ocean. Interest in the Jewish Autonomous Territory is growing. The number of Jews and non-Jews who desire to express, in a tangible form, their admiration for the solution of the Jewish problem, especially as expressed in the prospect of a Jewish Soviet State, is rapidly increasing. It redounds to the honor of the artists that they were the first among the intellectuals to express their recognition in this original and remarkable way. They have presented their artistic works, the fruit of their talent, to be sent to Biro-Bidjan, there to form the foundation of a museum of art.

This is participation in history in the making.

This exhibition will go down into history as a great link between America and the Soviets, between the progressive intellectuals of America and the liberated Jews.

It is an undertaking worthy of the attention and emulation of other professional groups.

## TO THE ARTISTS

The artists who have so generously responded to the call of the Art Committee have performed a deed unique in the annals of American cultural history.

Over one hundred artists of every school and tendency have extended the hand of solidarity to the people of Birobidjan, a young outpost of culture far away in another hemisphere.

In sending out the call, the Committee was entirely free from any esthetic partisanship. The result is a collection of great diversity. If it is not in any sense a definitive exhibition of American art, it is surely sufficiently representative to be of extreme value as a complete unit when installed in the museum of Birobidjan.

When thus installed, the oil paintings, water colors, prints, drawings, sculpture, will undoubtedly form one of the best and most complete collections of American art to be found anywhere outside the United States. Is not this a fact of extraordinary significance?

The Committee extends sincere thanks to the artists for their contributions and the expression of good will to which that gesture testifies.

—The Art Committee.

## CATALOGUE

- |                               |                          |
|-------------------------------|--------------------------|
| ABRAMOVITZ, A.                | BONASEWICZ, IGNATIUS     |
| 1—Landscape                   | 20—Trees                 |
| 2—Work at Night, Moscow Metro | 21—Autumn                |
| 3—Flop House                  | 22—Spring                |
| 4—Worker's Family             | 23—The Old Homestead     |
| 5—Work in Moscow Metro        | 24—Front Street          |
| ARCHER, EDMUND                | BORHOD, AARON            |
| 6—In the Park                 | 25—Suns                  |
| AUSUBEL, SHEVA                | BROWN, SONIA F. (GORDON) |
| 7—A Southern Girl             | 26—Sculpture             |
| BACON, PEGGY                  | BURLIUK, D.              |
| 8—Hard of Hearing             | 27—Fishermen's Homes     |
| BECKER, MAURICE               | BURRAGE, BARBARA         |
| 9—Government vs. the Veterans | 28—Winter                |
| BEKKER, D.                    | 29—Minor and Wife        |
| 10—In a Turkish Bath          | 30—Chicken Pissant       |
| 11—"Maksimushalon"            | 31—Coal Town             |
| 12—The Proletarian Disease    | 32—Chomouses             |
| 13—The Parting                | CHANASE, DANE            |
| 14—The Exploiter              | 33—Glass Blowers         |
| BEN, BEN                      | CIKOVSKY, N.             |
| 15—Head of a Young Girl       | 34—We Want Bread         |
| BERMAN, SAUL (Borobitchick)   | CRISS, FRANCIS           |
| 16—Waterfront, N. Y.          | 35—Hudson River          |
| BERNSTEIN, THERESA            | *CUTLER, YOSL            |
| 17—May Day Peace Pigeon       | 36—The Poet              |
| D'EL, JOSEPH                  | 37—The Diamond Merchant  |
| 18—Still Life                 | 38—The Gullton           |
| BLOCH, JULIUS                 | 39—The Slaughter         |
| 19—Prisoner                   | 40—The Philanthropist    |
|                               | 41—Puppets               |
|                               | 42—Nearer My God         |

\*DAINOFF, J.  
43—On Decline  
44—Negro Head  
DATZ, A. MARK  
45—Peace for the Living  
46—Discord  
47—Piers  
48—Iron Age  
DAVIS, STUART  
49—Paris Street  
DORENZ, D.  
50—Decay of a System  
51—Sharecroppers in Revolt  
FARRUGIA, REMO  
52—Rocks  
FILMIUS, T.  
53—Head of a Boy  
\*GELERMAN, D.  
54—Homeless  
55—Fisherman's Homes  
GELLER, TODROS  
56—Pressing Hands  
GELLERT, HUGO  
57—Breadline  
58—Vladimir Ilyich  
59—Karl Marx  
GINSBURG, A.  
60—Mother and Child  
GLINTENKAMP, H.  
61—Head of Mexican Peon  
62—Road to Cuernavaca, Mexico  
63—Peon Family  
64—Mexican Peons  
GOODELMAN, A.  
65—Moishe Nadir  
GOTTLIEB, HARRY  
66—Landscape  
67—Building Fishing Boats  
68—Unloading  
69—Pont Neuf  
70—Mattress Makers  
GRABACH, JOHN R.  
71—Bud  
72—Cloud Shadows  
GREENBAUM, D. S.  
73—Bronze Head  
GROSSMAN, J.  
74—Praying  
GROPPER, WILLIAM  
75—Bowery  
76—Road Workers  
GURR, LENA  
77—Landscape, Montone, Franco  
GUSSOW, B.  
78—Cherry Street Under Bridge  
HARKAVY, MINNA  
79—Henri Barbusse  
HARRISON, ABRAHAM  
80—Classical Head  
HIGGINS, EUGENE, N.A.  
81—Wet Weather  
HOROWITZ, FRANK  
82—Mr. Kalman Marmoz  
Near the Waterfront  
HUTCHINSON, MARY E.  
83—Rosilyn  
KALLEM, HENRY  
84—Class Struggle  
KALLEM, MORRIS, J.  
85—Negro Miner  
86—Prof. Ch. Kuntz

KANELOUS, GEORGE  
87—Harvesting  
KANTOR, MORRIS  
88—Farm House  
KAPLAN, JOE  
89—A New York Scene  
KATZ, RAYMOND A.  
90—Hebrew Motif  
KELNER, Ch. H.  
91—Portrait Sketch  
KIRK, FRANK C.  
92—Peace on Earth  
93—All He Left  
94—A Russian Boy  
KISH, MAURICE  
95—Waterfront  
KUHN, CHARLES  
96—Hunger Marchers  
KUNYOSHI, YASUO  
97—Still Life  
LANDAU-LEV, S.  
98—The Oyster Shell Pile  
LIMBACH, RUSSELL  
99—Faith, Hope and Charity  
LOZOWICK, LOUIS  
100—Birth of a Skyscraper  
101—in the Park  
102—Strike Scene  
103—Soviet Tajikistan  
LUBIN, MORRIS  
104—Towards Socialism  
LUCIONI, LUIGI  
105—Apple Orchard  
MANGRAVITE, P.  
106—Still Life  
MANIEVICH, ABRAHAM  
107—October  
108—Workers' Quarters, Newburgh  
MAUD, ZUNI  
109—Landscape  
110—Professor Charles Kuntz  
111—M. Olgin  
MELTSNER, PAUL  
112—Master Builders  
113—Industrial Mural  
114—Industrial Landscape  
115—The Outcast  
116—Men and Machinery  
117—The Lockout  
118—Death of a Striker  
119—Tani Cars  
120—Iron Horse  
MELTZER, ARTHUR  
121—Little Quarry  
MEYEROWITZ, WILLIAM  
122—Trio  
123—The Talmudists  
MIRSKY, S.  
124—Washington Bridge  
OLEY, M.  
125—Elevated Station  
ORLOVE, ROBERT  
126—Woodcut  
127—Woodcut  
OSTROWSKY, S.  
128—A Worker  
PHILLIP, ROBERT, A.N.A.  
129—Squashes  
PORTNOFF, AL.  
130—Awaking Africa  
PREU, JOHN D.  
131—The Barn

RASKIN, JOSEPH  
132—Shacks  
RASKIN, SAUL  
133—Building a Boat  
RASKOVITZ (RASKOB), JOE  
134—Century of Progress  
135—in the Land of Opportunity  
REISMAN, PHILIP  
136—Passover  
RIBACK, L.  
137—Childhood  
RICCIARDI, CESARE  
138—A Penn. Farmer  
ROCKE, G.  
139—Unit Meeting  
ROSE, IVER  
140—Susannah and the Elders  
141—Into the Arms of Jesus  
ROTENBERG, H.  
142—Landscape  
SALKO, S.  
143—Still Life  
SAUL  
144—Old Clothes Exchange  
145—Girl at a Mirror  
SCHLEIN, CHARLES  
146—Farmer  
SCHWARTZ, WM.  
147—Nothing But the Truth  
SHERKER, LIPA  
148—Refugees  
SIEGEL, WILLIAM  
149—Law and Order  
150—Union Meeting  
SIPORIN, MITCHELL  
151—Junk  
SNOW, JACOB  
152—Grandmother  
SOBOL, JOHN  
153—The Last Note  
SOYER, M.  
154—Drawing  
SOYER, R.  
155—Bowery Nocturne  
STAVENITZ, ALEX R.  
156—Subway No. 1  
157—Breadline, N. Y.  
158—Subway No. 2  
159—The Talmudist  
STERNBERG, H.  
160—A southern Holiday  
TOPCHEVSKY, M.  
161—Strike Scene  
TROMKA, A.  
162—The Philosopher  
TROMMER, MARIE  
163—Pears  
164—Still Life  
165—On the Farm  
167—Back Yards  
168—Apples  
TRUBACH, ERNEST  
169—Red Builders

VAN BEEK, WILLIAM  
170—Depression  
WALKOWITZ, A.  
171—Monotype  
172—Dancer  
173—The Family  
174—Bargains  
175—The Market  
176—Dancer  
177—May Day Party  
178—Rocks and Bathers  
179—Flowers  
WEBER, MAX  
180—Still Life  
181—Italian Peasant Girl  
182—Chinese Lion  
WEINER, A. S.  
183—The Stoker  
WEINER, L.  
184—American Scene  
WILSON, SOL  
185—Stone Wharf  
WOLFF, ADOLF  
186—An American Working Class Mother  
YAMASAKI, C.  
187—Subway in N. Y. C.  
ZORACH, MARGARET  
188—Peasant Life  
189—The Cat  
190—Winter in Connecticut  
ZORACH, WILLIAM  
191—Maine Village  
192—Seated Figure  
ZEITLIN, ALEX  
193—A Young Girl  
194—Sculpture  
EILSHEMIUS, LOUIS M.  
195—PARIS PARK  
DEHN, A.  
196—SUNSET  
LEVITT, JOEL J.  
197—A Mexican-Indian Student  
LEVINSON, A. F.  
198—Gloicester Wharf and Boats  
OROZZO, J. C.  
199—Dumping Grounds  
Gift of Galska Studios  
ROBINSON, BOARDMAN  
200—Mordcaul  
Gift of Mr. Eugene Schoon  
BUCHWALD, STELLA  
201—Composition  
WOLFE, ANN  
202—Seated Woman  
SINGER, WILLIAM EARL  
203—Landscape



PEGGY BACON  
Hard of Hearing



MAX WEBER  
Italian Peasant Girl



EUGENE HIGGINS, N.A.  
Wet Weather



ADOLF WOLFF  
An American Working-class Mother



ALEX STAVENITZ  
Breadline, N. Y.



LOUIS LOZOWICK  
Birth of a Skyscraper



AARON GOODELMAN  
Moshe Nadir



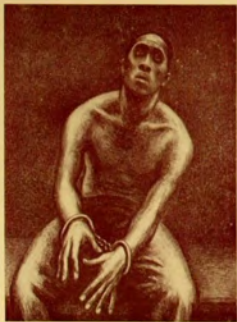
FRANK C. KIRK  
Peace on Earth



WM. GROPPER  
Road Workers



WM. SCHWARTZ  
Nothing But the Truth



JULIUS BLOCH  
Prisoner



HUGO GELLERT  
Vladimir Ilyich



WILLIAM ZORACH  
Seated Figure



THERESA BERNSTEIN  
May Day Peace Pageant



SOL WILSON  
Stone Wharf



MINNA HARKAVY  
Henri Barbusse



MORRIS J. KALLEM  
Prof. Ch. Kutz



SAUL RASKIN  
Building a Boat



DAVID DORENZ  
Skatecoppers in Revolt



EDMUND ARCHER  
In the Park



J. C. GROZCO  
Dumping Grounds



YOSL CUTLER  
The Poet

#### WHO'S WHO OF THE ARTISTS REPRESENTED IN THIS COLLECTION

- ABRAMOVITZ, A.** Born Russia, 1879. Studied in Russia and Paris. Member: Salon d'Automne, Paris. Represented: British Museum, Victoria and Albert Museum, London. Awarded Diploma Grand Prix Universal Exhibition, Turin, Italy.
- ARCHER, EDMUND.** Born Richmond, Virginia, 1904. Pupil of A. Tappan, K. H. Miller and Colonial Academy, Paris. Member: A.S.L. of N.Y., Richmond, Va.; Academy of Art, Awards: Third W. A. Clark Prize [10,000] and Corcoran bronze medal, Corcoran Gallery, Washington, D. C. [1930]. Represented: Whitney Museum, New York.
- AUSUBEL, SHEVA.** Born Austria, 1899. Studied at N.A.D., Art League, New York, San Francisco Art School; also Munich and Paris. Member: A.A.A., Soc. I. A. of N. Y., and Artists' Union. Represented: in private collection.
- BACON, PEGGY.** Born Ridgefield, Conn., 1895. Pupil of Jonas Lie, John Sloan, K. H. Miller, Andrew Dasburg, George Bellows. Member: Am. Soc. P. S. and Gr. Soc. Am., E. P. M. of Am. Award: Guggenheim Fellowship, 1934. Represented: Metropolitan Museum, Brooklyn Museum, and others. Author and illustrator, "The True Philosopher," "Funnies," "The Lion-Hearted Kitchen," "Martyr and the Muse," "The Ballad of Temple Street," "The Terrible Noise," "Animals," "Mischief in Mayfield," "Oh With Their Heads," "Cat-Calls."
- BECKER, MAURICE.** Born 1888. Studied: Robert Henri and Homer Boss. Member: Painters Sc. and Gr., Artists' Union, Artists' Congress. Represented: Worcester [Mass.] Academy and in private collection.
- BEKKER, DAVID.** Born 1899. Pupil of Acad. of Art, Palestine. Member: Around the Palette Club, Chicago; N. Y. S. A. Awards: Three first prizes, Palestine, and Coll. State Fair, 1912, 1913. Work: For Rumanian Government, forty portraits of Queen Marie, Prince Bogdan, and others; two plaques, Tomb of Deceased King; oil painting, Palestine Art Museum; oil portrait, Governor Cox of Mass., State House, Boston; Collection of Exchange, "Two Worlds—The Old and New" [M. Cahinsky]. Represented in "Art of Today" by J. Z. Jacobson.
- BENN, BEN.** Born 1884. Pupil of N. A. D. Member: Soc. Modern Art of America. Work: Portrait of Judge J. Fankin in Municipal Court House, N. Y.; Still Life, Kruller Collection, the Hague, Holland; also in the Whitney Museum of New York.
- BERMAN, SAUL (BOROBEICHICK).** Born Russia, 1899. Studied: N.A.D. of New York. Member: Artists' Union, Artists' Congress. Award: Honorable Mention A.I.C., 1929. Represented: in private collection.
- BERNSTEIN, THERESA F.** Born Phila., Pa. Pupil of Phila. Sch. of Des. for Women, A.S.L. of New York. Member: N. A. Woman P. S.; Pacific Co. Salons of Am.; North Shore A. A.; Coast Acad. F. A.; N.Y.S.W.P.; Tex. Phila. Painters S. Indp. A.; N.Y.S. Woman A. Awards: Skilled gold medal for oil, Pacific Co., 1915; N.A.C. prize, N.A. Woman P.S., 1916; Whitney prize, Friends of Young Artists, 1917; C. L. Wolfe Club landscape prize, 1918; Clerici prize for Figure, 1923; honorable mention and Clerici prize for landscape, 1924, all at N.A. Woman P.S.; honorable mention for portrait, Pacific Co., 1924; Medal, portraiture, French Inst. of A. and S. C. I., 1928. Represented: Phillips Memorial Gallery, Wash., D.C.; Brooklyn Museum; Art Institute of Chicago; West Memorial, Swarthmore, Pa.; Seaside Museum, Harvard Univ., Cambridge, Mass.
- BIEL, JOSEPH.** Born Russia, 1891. Pupil of A. S. L. of N. Y., Russian Academy, Paris; Whitman Coll., Melbourne, Australia. Represented: Museum of Western Art, Moscow, U.S.S.R.
- BLOCH, JULIUS T.** Born Germany, 1888. Pupil of P.A.F.A. Awards: Tappan prize, F.A.F.A., 1912; honorable mention, Phila. Print C., 1932. First prize, 1933; honorable mention, Worcester A. Museum, 1933; purchase prize, Watermaster Reg. A. Exh., Philadelphia, 1934; honorable mention, Annual Print Exh., Phila. Alliance, 1934. Work: Pennsylvania Academy of the Fine Arts; Pennsylvania Museum of Art, Phila.; Whitney Museum of American Art, New York; The White House; Corcoran Gallery of Art, Washington, D.C. Prints in Museum, Library of Congress, etc.
- BOHROD, AARON.** Born Chicago, Ill., 1907. Pupil of John Sloan, Boardman Robinson, Kenneth H. Miller, Charles Locke, Richard Lohry, Toddy Geller. Member: Chicago S. A. Awards: Carr Landscape prize, A. I. C., 1933; Evered prize, 1934; Tenth water color prize, 1934, and Blair water color prize, Int. W. C. C. Exh., 1935. Represented: Whitney Museum of American Art, New York; Art Institute of Chicago; University of Illinois, Urbana.
- BROWN, SONIA F. (GORDON).** Born Moscow, Russia. Studied, Paris. Member: N. Y. Society Women Artists. Represented: in private collections.





**RASKIN, SAUL.** Born Russia, 1879. Studied in U.S.A. and abroad. Member: N.Y.W.C.C. and Om. Water Color Soc. Award: Logan prize, A.I.C., 1930. Represented: Metropolitan Museum, Congressional Library, N. Y. Library and Newark Museum. Author of "Feline in Word and Picture".

**RASKOVITZ (RASKOVS) JOSE.** Born Russia, 1908. Studied in Russia and France. Academy of Fine Arts, Philadelphia. Awarded: Price, Soc. of Arts and Design, Baltimore. Member: Artists' Union, New York.

**REISS, LIONEL S.** Born 1904. Pupil: A. S. L. of N. Y. and Paris. Member: John Reed Club and Artists' Union. Represented: in private collections.

**REISMAN, PHILIP.** Born Poland, 1904. Pupil: A. S. L. of N. Y. Represented: Metropolitan Museum of Art, New York; Shelgitz Collection and Bibliothèque Nationale, France.

**RIBAK, LOUIS.** Born Russia, 1902. Pupil of Daniel Garber and John Sloan. Work in Whitney Museum of American Art, New York. Member: John Reed Club and Artists' Union.

**RICCIARDI, CESARE A.** Born Italy, 1889. Studied: Penn. Academy of F. A., Philadelphia. Member: F.A.F.A. Work: Portraits, City Hall, Philadelphia, Pa.; Circuit Court of Appeals, U. S. Mint, University of Penn. and in many other institutions and private collections.

**ROSE, D.** Born U.S.A. Studied at Mass. Norman Art School, Museum School, Boston, and with Herman Strub, Member: Artists' Union, Boston, S.I.A., Boston. Represented: in private collections.

**ROSE, I.** Born U.S.A., 1901. Studied at Chicago Art Institute and Paris. Member: John Reed Club and Artists' Union.

**SALKO, S.** Born Russia, 1890. Studied in Russia and P.A. of F.A., Philadelphia, Pa. Member: Fellowship F.A.F.A. Represented: Jefferson College, Philadelphia, and in private collections.

**SAUL, I.** Born 1904. Pupil of Charles W. Hawthorne. Award: Beck gold medal, F.A.S.A., 1932. Member: Artists' Union.

**SCHWARTZ, WILLIAM S.** Born Russia, 1894. Pupil of Vitis Art School, Russia; A.I.C. Award: First Kahn prize, Detroit, 1925; first Tangle Bath Et Society prize, Detroit, 1928; Holmes prize, A.I.C., 1927; M. V. Kahn prize, A.I.C., 1928; Shaffer prize, A.I.C., 1930. Work: "Friendly Enemies," Chicago Public Schools Collection, represented in University of Nebraska, Lincoln; University of Missouri; Columbia University of Wisconsin, Madison; Cincinnati Public Library; Public Art Gallery, Dallas, Texas; Municipal Gallery, Des Moines, La.; Glencoe (Ill.) Public Library; Bannington (Ill.) Public Library; U. S. Government, Washington, D.C.

**SHERK, LUPA.** Born 1898. Studied: Petropaul Academy, Member: Artists' Union.

**SCHLEIN, CHARLES.** Born 1900. Studied at Cooper Union and N.A.C., New York. Member: I.R.C. and Artists' Union. Award: First honorable mention, Pomona Exh., California. Represented: in various collections.

**SEGL, WM.** Born Russia, 1905. Studied U.S.A. Member: Artists' Union, American Congress. Represented: in various magazines and newspapers.

**SNOW, JACOB.** Born Russia, 1890. Studied at Baltimore Inst. and Penn. Acad., Philadelphia. Member: Fellowship F.A.F.A. Award: Medal Mer. In. Represented: in private collections.

**SOBE, JACK.** Born Russia, 1893. Pupil of Charles C. Curran and Francis C. Jones. Work: Character studies of Maurice Schwartz, Yiddish Art Theatre, Yiddish.

**SOYER, MOSES.** Born Russia, 1899. Studied at Ed. Alliance, New York. Awarded: European traveling scholarship, 1926. Member: Artists' Union, League of Arts and American Group. Represented: Whitney Museum, New York; Toledo Museum; Los Angeles Museum, and private collections.

**SOYER, RAPHAEL.** Born Russia, 1899. Pupil of N.A.C. and A.S.L. of N.Y. Member: Amer. Soc. of P. & G.; Amer. F. M. Award: Kahn prize, Detroit, 1925; American Exh., of Amer. Paintings and Sculpture, A.I.C., 1932. Beck gold medal, portfolio, F.A.F.A., 1934. Represented: Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; Columbus Gallery of Fine Arts, Columbus, Ohio.

**STAVENITZ, ALEX R.** Born 1901. Pupil of A.S.L. of N.Y., Washington University, Member: Pilsa, S. E. Award: Grayschneke Fellowship, 1931. Represented: Whitney Museum of American Art, New York; New York Public Library; Museum of Western Art, Moscow, U.S.S.R.; Fifty Prints of the Year, 1931; Five Prints of the Year, 1934; illustrations in art magazines.

**STERNBERG, H.** Born New York, 1904. Pupil of Henry Wicker; A.S.L. of N.Y. Work: Whitney Museum of American Art, New York; M. H. de Young Memorial Museum, San Francisco, Calif.; New York Public Library. Represented: Whitney Museum of American Art; Five Prints of the Year, 1931, 1933, 1934. Instructor in Graphic Arts, Art Students League, New York.

**TROJMER, MARIE.** Born Russia. Pupil of Cooper Union, Wayman Adams, S. Halpert, Charles Curran, Douglas Volk. Member: Brooklyn S. Mod. A.; Brooklyn W.C.C. Work in Corona Mand., New York.

**TRUBACH, ERNEST.** Born Russia. Pupil of N.A.D. under Hawthorne, Dickinson, E. Neilson. Member: Allied A. A., John Reed Club, and Artists' Union. Award: Tiffany Foundation, B. C. Clark prize of \$300 N.A.D., 1930.

**VAN BEEK, WM.** Born Holland, 1893. Studied Amsterdam (Holland) Ac. of F. A. Member: Artists' Union, John Reed Club, New York. Award: Medal, Montclair (N. J.), Art Museum; honorable mention, Art C., N. J.; third prize, Sculpture Soc., New York.

**WALKOWITZ, ABRAHAM.** Born 1880. Pupil of N.A.D. under Wind, Maynard, and F. C. Jones in New York; Julian Academy in Paris under Laurens. Member: S. Indp. A. Represented: Harrison Gallery, Los Angeles; Museum; Newark (N. J.) Museum; Philip Memorial Gallery, Washington, D. C.; Whitney Museum of American Art, New York; Museum of Fine Arts, Boston, Mass.; Columbus Gallery of Fine Arts.

**WEBER, MAX.** Born Russia, 1881. Pupil of Arthur W. Dow, Robert Hunt, Laurens and Mellus in Paris. Member: Soc. Am. P. S. and G. Award: Potter Palmer gold medal and 1500, A.I.C., 1928. Represented: Harrison Gallery, Los Angeles; Museum; Palace of Legion of Honor, San Francisco; Cleveland Museum of Art; Detroit Institute of Arts; Philip Memorial Gallery, Washington, D. C.; Art Institute of Chicago; Newark (N. J.) Museum; Brooklyn Museum, Jewish Theological Seminary; Metropolitan Museum of Art, Whitney Museum of Art, New York. Author: "Cabot Peers," "Finitives," etc.

**WEINER, LOUIS.** Born 1892. Pupil of Reynolds, Higgins, Poole, Norton, Kallab. Member: Palette and Chisel Acad. F. A., Chicago S. A.; Around the Palette.

**WILSON, SOLOMON.** Born 1895. Pupil of N.A.D.; Beaux Arts, New York; Robert Hunt, George Bellows. Member: John Reed Club and Artists' Union. Represented: in various private collections.

**WOLFF, ADOLF.** Came from Brussels, Belgium, as a small boy. Studied at N.A.D. of N.Y. and in the studio of the Spanish sculptor Fernando Miró; later returned to Brussels to study at the Royal Academy under Charles van der Stappen; also with Constantin Manner. Represented: Museum of Western Art, Moscow, U.S.S.R., and many private collections. Member: John Reed Club, Artists' Union, New York, and Artists' Congress.

**ZETLIN, AL.** Born 1872. Pupil of Beaux Arts in Paris. Member: Alliance F. S., Brooklyn S. A. Work: Sessler, Brantly, Statue City of La Valence, France; Hudson Monument, Woodlawn Cemetery, N. Y.; George Baxter Monument, Brooklyn, N. Y.

**ZORACH, MARGARET.** Born Santa Rosa, Calif., 1888. Member: Am. Soc. F. S. and Gravers. Represented: Whitney Museum of American Art, Metropolitan Museum, Museum of Modern Art, New York.

**ZORACH, WILLIAM.** Born Lithuania, 1887. Came to the U. S. when 4. Pupil of N.A.D., Cleveland Sch. of Art; in Paris. Member: Am. Soc. F. S. and G. Award: Second Logan prize, 1890; fourth Annual Exh., A.I.C., 1931; Logan medal and 1500 purchase prize, Int. W.C.C. Exh., A.I.C., 1932. Represented: Philip Memorial Gallery, Washington, D. C.; two water colors, Harrison Gallery, Los Angeles; Museum; head in marble, Newark Museum; water color, Brooklyn Museum; tone and "Bunny" (prints), "Young Peasant" (wood), two water colors, Whitney Museum of American Art, New York. Articles in American Magazine of Art and other publications.

**ELSMHEUS LOUIS M.** Born U.S.A. Pupil of Schaefer, Rippen C. Minor, Van Loper, Julian, A.C. Paris. Member: Philip Mem. Gall. Wash., D. C.; Whitney Museum, Metropolitan Museum, N. Y.; Boston Museum, Boston, Mass.

**DEHN, ADOLF.** Born U.S.A. Pupil of Minn. Art School, A.S.L. of New York.

Data about the following artists could not be obtained in time to print:

Bonesewitz, I.; Kanelous, G.; Khun, Ch.; Orlove, R.; Rocks, G.; Rotenberg, H.; Sipoin, M.; Tromka, A.; Topchewky, M.; Weiner, A. S.; Yamasaki, C.; Buchwald, S.; Wolfe, Ann; Singer, W. E.