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# Interesting Display Offered At Fourth Annual Exhibition By Shanghai Art Club Members

## Sixteen Pictures Sold On First Day; Show Will Remain Open Daily Until June 15

The Shanghai Art Club yesterday opened the fourth annual exhibition of the work of its members at No. 3 Kiukiang Road, and will remain open daily from 10 a.m. to 6.30 p.m., until June 15. Sixteen pictures were sold the first day, a favorable start for the exhibit.

Although four of the pictures sold were the work of Mrs. Clement J. Smith, her work is not the best on display. Her studies of a wheelbarrow coolie, a Chinese woman, an old coolie and a Chinese child, which were sold, showed delicate handling but they lacked the vigor and individualism of some of the other work exhibited.

### "Bambous," Colorful Exhibit

One of the most vigorous and colorful of the painters on display is Mr. Andre Claudot. His work shows a spontaneity and vividness that is extremely attractive. "Bambous," especially, being one of the most colorful pictures in the exhibition. Two of his pictures were sold, "Sampans Sur La Rivere D'Argent" and "Godilleur, Hangchow."

Next to Mr. Claudot in interest is the work of Mr. V. S. Podgoursky, who is acting as instructor and critic in anatomy, life drawing and still life painting for the club. His drawings are more academic than his landscapes, which have a sparkle and individualism of treatment that is quite refreshing. One of his Chinese head studies was sold, a clever character study, deftly executed.

### Chinese Scrolls

Mr. Lin Fong-ming's Chinese scrolls are unusually interesting, showing the influence of western painting in coloring and tone, but at the same time adhering to Chi-

nese style. His work is direct and vivid, his paintings on silk being among the best work shown. One of these, "Corbeaux," was sold.

There are some striking posters on view by C. Danilevsky, which show the modern Parisian influence very clearly. They are vigorous and boldly done, with a dashing vivid charm. The work of Mr. B. Krenov is colorful and rather decorative in quality but the tone is somewhat commercial. Two of his pictures were sold, the "University Wall," at Hangchow and "The Central Monastery of India," also at Hangchow.

### Charcoal Drawings

The charcoal studies exhibited by Mr. George T. Squires are excellent although his lino-cut is even more interesting. The latter, as well as "Study of Old Woman" and "Study of Old Man" were sold.

Mr. W. W. Wagstaff has six models on view, a marble group, "The Man Child," which is by far the best, and five other figures, one of which was sold. His work is rather academic in tone but interesting nevertheless.

Two of Mrs. S. G. Moore's entries were sold, "Mr. Tu" and "Steps and Roofs, Chungking," although to the writer, neither of these was as interesting as her picture, "Small Pagoda."

### Water Colors, Pastels

Among the entries of Mr. E. C. Smith, "Buddha" and "Sojchow Hills" are the most attractive, although his water colors are charming for their suggestion of color. Miss E. M. Frost showed a dainty batik scarf, which very delightful, and a frame and box in pewter. Miss R. Yuen Li exhibited some pastel studies that are interesting although a little timid in execution.

The rest of the work on exhibition seems rather amateurish. Mr. P. G. Zung has a Matisse-like quality in his still life but his portraits are meaningless and his technique weak. Miss May Hamilton shows some powerful and colorful still life also but her landscapes are flat. Mr. Vivian Yung Chao's pencil work is better than his ink, but on the whole his line work is labored and meaningless.

