

EXHIBITION OF
RUSSIAN
ART

MCMXXXV

CATALOGUE OF
THE EXHIBITION OF
RUSSIAN ART

I BELGRAVE SQUARE
LONDON S.W.1

4th June to 13th July
1935

SECOND EDITION

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INTRODUCTION

the unrivalled connoisseurship and devoted enthusiasm of Monsieur A. Polovtsoff ; to him, rather than to any other individual member, the Committee feel that the successful encompassing of our object is due. For the selection of the works of art from England, our thanks are due to Dr. Borenius, who, as Chairman of the Selection Committee, has done so much to bring this part of the work to a successful conclusion.

In a very special fashion, our gratitude is due to Madame Koch de Gooreynd for her great generosity in placing No. 1 Belgrave Square at the disposal of the Exhibition.

The Committee consider themselves very fortunate in having been able to draw upon the great experience of Major A. A. Longden as an organiser of Loan Exhibitions : his co-operation has been quite invaluable and we would like to stress our sense of gratitude to him.

The designing of the setting of the Exhibition is the work of M. Doboujinsky, well known to all admirers of the Russian Ballet as one of the greatest stage designers of our time. It will be conceded that his efforts have been extraordinarily successful in creating at Belgrave Square an atmosphere truly and fascinatingly suggestive of a Russian Palace.

In connection with the Exhibition, and under the editorship of Professor David Talbot Rice, a book entitled " Russian Art, an Introduction " has been published by Messrs. Gurney & Jackson and Oliver & Boyd. This illustrated volume (price 2s. 6d.) contains articles on the principal aspects of Russian Art by a number of authoritative writers and should prove of considerable assistance to all interested in the subject.

For the compilation of the catalogue we are indebted to the skill and experience of Miss M. Chamot, who has been ably assisted by Miss H. Gerebzwow.

Mr. David Sassoon has most kindly presented a bust of Turgeneff by Antokolsky to be sold in aid of the Old Organisation of the Russian Red Cross Society.

For the arrangement of the Silver, Jewellery and Fabergé collections, we are indebted to Mr. Brocklehurst, Mr. Searle and Mr. Bainbridge respectively, and to Countess Kleinmichel, Madam Sabline and the other ladies who have kindly undertaken the arrangement of the textiles. Thanks are also due to Mrs. Talbot Rice for assisting in the planning of the Theatre Section.

We particularly wish to offer our most grateful thanks for the loan of numerous showcases to the following :—Messrs. Spink & Son, M. Harris & Son, S. J. Phillips, Mallet & Son, Partridge & Son, J. Sparks and Rochelle Thomas.

Similarly, we wish to thank all advertisers for generously taking

INTRODUCTION

advertisement space in the catalogue, Foamite Firefoam Ltd. for the loan of fire extinguishers, and the Secretary of the Albert Hall for providing turnstiles.

The Press, both British and Foreign, have from the outset afforded most generous and welcome publicity to the aims and scope of the Exhibition.

We should like to express our great satisfaction at the admirable way in which the work of decoration, etc. has been carried out by Mr. J. N. Howard and his workmen.

Last, but not least, the Committee wishes to express its deep appreciation of the invaluable services rendered by the Secretary, Miss Rosemary Locock, and the Finance Officer, Mrs. Jeane Fone, who have worked untiringly for close upon a year.

HERBERT

ZIA WERNHER.

ROOMS 8 AND 9 – STAGE DESIGNS

708 HARLEQUIN

NICOLAS MILLIOTTI.

For the Comédie Italienne, Paris, 1935.

Lent by Monsieur N. D. Milliotti, Paris.

709 COSTUME FOR "KITEZH"

A. GOLOVIN.

Lent by Mr. and Mrs. Talbot Rice, Fossebridge.

710 CURTAIN FOR " SEMIRAMIS "

ALEXANDER YAKOVLEV.

Lent by Madame Ida Rubinstein, Paris.

710A COSTUME DESIGNS

MSTISLAV DOBOUJINSKY.

Lent by Monsieur M. Doboujinsky, London.

712 COSTUME FOR PEASANT

IVAN BILIBIN.

For " Boris Godunov."

Lent by Prince Galitzine, London.

713 ITALIAN COURTYARD

ANDRÉ BAKST.

Scenes I and III of T. A. Nelli's " I vecchi rivali," 1731.

Lent by Madame Olga Bakst, Paris.

714 ROOM

ANDRÉ BAKST.

Scenes II and IV for T. A. Nelli's " I vecchi rivali," 1731.

Lent by Madame Olga Bakst, Paris.

716 MOONLIGHT SCENE FOR " SEMIRAMIS "

ALEXANDER YAKOVLEV.

Lent by Madame Ida Rubinstein, Paris.

717 COSTUME

MICHAEL LARIONOV.

For Sokolova as Kikimora in " Contes Russes."

Lent by Mrs. J. S. Haskell, London.

- 718 PROLOGUE FOR PISANELLA**
LÉON BAKST. 1866-1925.
Lent by Madame Olga Bakst, Paris.
- 719A, SCENES FOR VENETIAN BALLET**
B, C DMITRI BOUCHÈNE.
Lent by Monsieur D. Bouchène, Paris.
- 720 DESIGN FOR COSTUME**
E. MOLLO
Lent by Prince Galitzine, London.
- 720A DESIGN FOR "HE WHO GETS SLAPPED"**
E. MOLLO.
Lent by C. Beaumont, Esq., London.
- 721 HANGING GARDENS OF BABYLON**
ALEXANDER YAKOVLEV.
Scene for "Semiramis."
Lent by Madame Ida Rubinstein, Paris.
- 721A THE PALACE**
ALEXANDER YAKOVLEV.
Scene for "Semiramis."
Lent by Madame Ida Rubinstein.
- 722 TWO COSTUMES**
GEORGE POGEDAIEFF.
For the Teatro del Liceo, Barcelona.
Lent by Monsieur G. Pogedaieff, Paris.
- 723 COSTUME FOR BORIS GODUNOV**
IVAN BILIBIN.
Lent by Prince Galitzine, London.
- 724 DESIGNS FOR COSTUMES**
725 ANISFELD.
Sadko and Volkhova for "Ballet Soumairn" based on "Sadko."
Lent by Mr. and Mrs. Talbot Rice, Fossebridge.

- 726 COSTUME**
 NICOLAS MILLIOTTI.
 For the duenna, in the "Princesse de Carèsme," by Lesage, produced in Paris in 1925.
Lent by Monsieur Milliotti, Paris.
- 727 SCENE FOR THE BALLET " JEUX "**
 LÉON BAKST. 1866-1925.
Lent by Madame Olga Bakst, Paris.
- 728 CURTAIN**
 NICOLAS MILLIOTTI.
 For "Princesse de Carèsme," by Lesage, produced in Paris, 1925.
Lent by Monsieur N. D. Milliotti, Paris.
- 729 DECORATION**
 NICOLAS MILLIOTTI.
 For the "Princesse de Carèsme," by Lesage, produced in Paris, 1925.
Lent by Monsieur N. D. Milliotti, Paris.
- 730 DECORATION**
 NICOLAS MILLIOTTI.
 For the "Princesse de Carèsme," by Lesage, produced in Paris, 1925.
Lent by Monsieur N. D. Milliotti, Paris.
- 731 DESIGNS FOR COSTUMES**
- 732 ANISFELD.**
 Goldfish and Piper for "Ballet Soumarin" based on "Sadko."
Lent by Cyril Beaumont, Esq., London.
- 733 SCENE FOR " PAPILLONS "**
 MSTISLAV DOBOUJINSKY.
 Produced by Diaghilev at the Opera, Paris, 1914.
Lent by Monsieur M. Doboujinsky, London.
- 734 SCENE FOR " MIDAS "**
 MSTISLAV DOBOUJINSKY.
 Ballet produced by Diaghilev, in 1914.
Lent by Monsieur Doboujinsky, London.

- 735 A GALLERY**
 MSTISLAV DOBOUJINSKY.
 Decoration for the "Thieves of Schiller," 1918.
Lent by Monsieur Doboujinsky, London.
- 736 THE GAMBLING ROOM**
 MSTISLAV DOBOUJINSKY.
 For "The Queen of Spades," by PUSHKIN.
Lent by Monsieur Doboujinsky, London.
- 736A WINTER CANAL, ST. PETERSBURG**
 MSTISLAV DOBOUJINSKY.
 Scene for "The Queen of Spades."
Lent by Monsieur M. Doboujinsky, London.
- 736 TWO COSTUMES FOR "THE QUEEN OF SPADES"**
B, C MSTISLAV DOBOUJINSKY.
Lent by Monsieur M. Doboujinsky, London.
- 736D TATIANA'S ROOM**
 MSTISLAV DOBOUJINSKY.
 Scene for "Eugene Onegin."
Lent by Monsieur M. Doboujinsky, London.
- 737 A MONTH IN THE COUNTRY**
 MSTISLAV DOBOUJINSKY.
 Scene for a play by Turgeniev.
Lent by Monsieur M. Doboujinsky, London.
- 738 THE DREAM**
 MSTISLAV DOBOUJINSKY.
 Decoration for the ballet "Raimonda."
Lent by Monsieur M. Doboujinsky, London.
- 739 SCENE FOR "RUSLAN AND LUDMILA"**
 BORIS BILINSKY.
 Produced at the Théâtre des Champs Elysées, Paris, 1930.
Lent by Monsieur B. Bilinsky, Paris.
- 740 DESIGNS FOR COSTUMES FOR "LIFAR"**
 PRINCE A. SCHERVASHIDZE.
Lent by Prince Schervashidze, Paris.

- 741 DESIGNS FOR COSTUMES**
LOURIÉ.
For "Chorearturm," Act I.
Lent by A. L. Haskell, Esq., London.
- 742 COSTUMES FOR "JOAN OF ARC"**
GEORGE POGEDAIEFF.
Lent by Monsieur G. Pogedaieff, Paris.
- 743 SCENE FOR "LA FÉE ALCIDE"**
ALEXANDRE BENOIS.
Lent by Madame Ida Rubinstein, Paris.
- 744 SCENE**
ALEXANDRE BENOIS.
For Act II of Gounod's opera "Le Médecin Malgré Lui" after Molière, produced by Diaghilev at the Théâtre du Casino, Monte Carlo, 1924.
Lent by Monsieur Alexandre Benois, Paris.
- 745 SCENE FOR "LE PAVILLON D'ARMIDE"**
ALEXANDRE BENOIS.
Design for Scene II of the ballet by Cherepnin. First produced in the Marie Theatre, St. Petersburg, 1907. It was with this ballet that Serge Diaghilev made his debut in Paris in 1909 when Nijinsky was first seen there. It was given at a Gala performance at Covent Garden for the Coronation of H.M. King George V in 1911.
Lent by Monsieur Alexandre Benois, Paris.
- 746 STREET SCENE**
GEORGE A. POGEDAIEFF.
For "Simoun," by Lenormand. Produced by Max Reinhardt, Vienna.
Lent by Monsieur G. Pogedaieff, Paris.
- 747 IDA RUBINSTEIN**
LÉON BAKST. 1866-1925.
Lent by Madame Ida Rubinstein, Paris.

748 SCENE FOR "THE IDIOT"

ALEXANDRE BENOIS.

Design for Act V of the drama based on Dostoevsky's novel.
Produced by Ida Rubinstein, Paris, 1925.

Lent by Monsieur Alexandre Benois, Paris.

749 SCENE FOR "THE IDIOT"

ALEXANDRE BENOIS.

Design for Act III of the drama based on Dostoevsky's novel.
Produced by Ida Rubinstein in Paris 1925.

Lent by Monsieur Alexandre Benois, Paris.

750 DESIGNS FOR COSTUMES

751 LÉON BAKST. 1866-1925.

Lent by Madame Ida Rubinstein, Paris.

751A COSTUME FOR "THAMAR"

LÉON BAKST. 1866-1925.

Lent by Madame Paravicini, London.

752 SCENE FOR "DAPHNIS AND CHLOE"

LÉON BAKST. 1866-1925.

Lent by Madame Olga Bakst, Paris.

753 DESIGNS FOR COSTUMES

754 LÉON BAKST. 1866-1925.

Lent by Madame Ida Rubinstein, Paris.

754A COSTUME FOR "L'OISEAU DE FEU"

LÉON BAKST. 1866-1925.

Lent by Madame Paravicini, London.

755 IDA RUBINSTEIN AS ST. SEBASTIAN

LÉON BAKST. 1866-1925.

Drawing.

Lent by Madame Ida Rubinstein, Paris.

755A BACCHANTE

LÉON BAKST. 1866-1925.

Lent by Monsieur A. Dobry, Paris.

- 756 Case**
A MARCHESA CASATI
 LÉON BAKST. 1866-1925.
Lent by Madame Olga Bakst, Paris.
- B THE TWO LOVERS**
 LÉON BAKST. 1866-1925.
 Design for the "Sleeping Beauty."
Lent by Mrs. Talbot Rice, Fossebridge.
SEE ALSO NO. 747
- 757 DECORATION FOR "PELLEAS ET MELISANDE"**
 BORIS BILINSKY.
 Act V. Produced at the Théâtre des Champs Elysées, Paris.
Lent by Monsieur B. Bilinsky, Paris.
- 758 DESIGN FOR COSTUME**
 LÉON BAKST. 1866-1925.
Lent by Mrs. Emile Mond, London.
- 759 SCENE**
 LÉON ZACK.
Lent by Monsieur Léon Zack, Paris.
- 760 COURT LADY**
 LÉON BAKST. 1866-1925.
 Costume for "The Sleeping Beauty."
Lent by Mrs. Talbot Rice, Fossebridge.
- 762 THE THRONE ROOM**
 ALEXANDRE BENOIS.
 Design for Scene II of Stravinsky's opera "The Nightingale."
 First produced at the Opéra, Paris, and at Drury Lane, London, 1914, and afterwards changed into the form of a ballet.
Lent by Monsieur Alexandre Benois, Paris.
- 763 SCENE FOR "PELLEAS ET MELISANDE"**
 BORIS BILINSKY.
 Act II, Scene I. Produced at the Théâtre des Champs Elysées, Paris.
Lent by Monsieur B. Bilinsky, Paris.

764 COSTUME

ALEXANDER BENOIS.

For Herald in "Pavillon d'Armide."

Lent by Mrs. J. S. Haskell, London.

765 SCENE

LÉON ZACK.

Lent by Monsieur Léon Zack, Paris.

766 SCENE FOR "ORPHEUS"

A. GOLOVIN.

Lent by Madame Ida Rubinstein, Paris.

767 COSTUME

NATHALIE GONCHAROVA.

For Spessivtseva in "L'Oiseau Tragique."

Lent by A. L. Haskell, Esq., London.

768 SCENE FOR "ORPHEUS"

A. GOLOVIN.

Lent by Madame Ida Rubinstein, Paris.

769 COSTUME

NATHALIE GONCHAROVA.

For Olga Spessivtseva in "Valse de Chopin."

Lent by A. L. Haskell, Esq., London.

770 SCENE FOR "ORPHEUS"

A. GOLOVIN.

Lent by Madame Ida Rubinstein, Paris.

771 Case

A, B, C THREE SKETCHES FOR "LES NOCES"

NATHALIE GONCHAROVA.

Lent by A. L. Haskell, Esq., London.

D DESIGN FOR "COQ D'OR"

NATHALIE GONCHAROVA.

Lent by A. L. Haskell, Esq., London.

771

E COSTUME

MICHAEL LARIONOV.

For Bobil in "The Midnight Sun."

Lent by A. L. Haskell, Esq., London.

F COSTUMES

MICHAEL LARIONOV.

Sketches for "Le Renard."

Lent by A. L. Haskell, Esq., London.

G THREE DESIGNS FOR COSTUMES

LÉON ZACK.

For the ballet "Baiser de la Fée," by Stravinsky.

Lent by Monsieur Léon Zack, Paris.

J SPANISH COSTUME

LÉON ZACK.

Lent by Monsieur Léon Zack, Paris.

K SIX DESIGNS FOR COSTUMES

UNKNOWN.

772 SCENE FOR "MACBETH"

GEORGE POGEDAIEFF.

Decoration for the Prologue. Produced at the National Theatre, Bucharest.

Lent by Monsieur G. Pogedaieff, Paris.

773 SCENE FOR "COQ D'OR"

NATHALIE GONCHAROVA.

Lent by A. L. Haskell, Esq., London.

774 DESIGN FOR COSTUMES

ALEXANDRE BENOIS.

For "Le Galop" by Offenbach, 1928.

Lent by Monsieur Alexandre Benois, Paris.

- 775 THE FAIR IN ST. PETERSBURG
A ROOM IN ST. PETERSBURG**
ALEXANDRE BENOIS.
Designs for two scenes of the ballet "Petrouchka" by Stravinsky. First produced at the Châtelet, Paris, 1911.
Lent by Monsieur Alexandre Benois, Paris.
- 776 CURTAIN**
ALEXANDRE BENOIS.
For the ballet "Petrouchka" produced in the Marie Theatre, 1920.
Lent by Monsieur Alexandre Benois, Paris.
- 777 TSAR SALTAN, ACT II**
V. POLUNIN.
Lent by Monsieur V. Polunin, London.
- 778 THREE COSTUMES**
ALEXANDRE BENOIS.
Designs for Stravinsky's ballet "Petrouchka," 1911.
Lent by Monsieur Alexandre Benois, Paris.
- 779 SCENE**
GEORGE A. POGEDAIEFF.
For "Traum ein Leben," by Grillparzer. Produced by Max Reinhardt, Vienna.
Lent by Monsieur G. Pogedaieff, Paris.
- 780 ORIENTAL COSTUME FOR OLGA SPESSIVTSEVA**
SIMON LISSIM.
Lent by Monsieur S. Lissim, Paris.
- 781 DECORATION**
NICOLAS MILLIOTTI.
For Act I of the "Princesse de Carèsme," by Lesage, produced in Paris, 1925.
Lent by Monsieur N. D. Milliotti, Paris.
- 783 COSTUME FOR "LUDMILA"**
BORIS BILINSKY.
Lent by Monsieur B. Bilinsky, Paris.

784 DESIGN FOR CURTAIN FOR BRAHMS' SECOND SYMPHONY

SIMON LISSIM.

Lent by Monsieur S. Lissim, Paris.

785 THE PLAIN OF WAGRAM

SIMON LISSIM.

Scene for "L'Aiglon," by Rostand, produced in Riga.

Lent by Monsieur S. Lissim, Paris.

786 COSTUME FOR "RUSLAN"

BORIS BILINSKY.

Lent by Monsieur B. Bilinsky, Paris.

787 THE EUNOCH

NICOLAS MILLIOTTI.

Costume for the "Princesse de Carèsme," by Lesage, produced in Paris, 1925.

Lent by Monsieur N. D. Milliotti, Paris.

788 GARDEN OF THE BOYAR SHUISKI

DMITRI STELLETSKI.

Design of scenery for Count Alexis Tolstoy's tragedy "Tsar Feodor," used in the Alexandrine Theatre, St. Petersburg.

Lent by Monsieur Dmitri Stelletski, La Napoule.

789 COURTYARD OF THE KREMLIN

DMITRI STELLETSKI.

Design of scenery for Count Alexis Tolstoy's tragedy "Tsar Feodor," used in the Alexandrine Theatre, St. Petersburg.

Lent by Monsieur Dmitri Stelletski, La Napoule.

790 GOLDEN HALL OF THE TSARINA

DMITRI STELLETSKI.

Design of scenery for Count Alexis Tolstoy's tragedy "Tsar Feodor," used in the Alexandrine Theatre in St. Petersburg.

Lent by Monsieur Dmitri Stelletski, La Napoule.

791 THE BANQUET

DMITRI STELLETSKI.

Design of scenery for Balieff's "Chauve Souris" produced in Paris 1927.

Lent by Monsieur Dmitri Stelletski, La Napoule.

792 APARTMENT OF TSAR FEODOR

DMITRI STELLETSKI.

Design of scenery for Count Alexis Tolstoy's tragedy "Tsar Feodore," used in the Alexandrine Theatre, St. Petersburg.

Lent by Monsieur Dmitri Stelletski, La Napoule.

793 THE FIRE OF WALHALLA

NICOLAS BENOIS.

Design for the "Twilight of the Gods" by R. Wagner, produced at the Royal Opera, Rome, 1930.

Lent by Monsieur Nicolas Benois, Milan.

794 OUTSIDE ERDA'S CAVE

NICOLAS BENOIS.

Design for Act III of "Siegfried" by R. Wagner, produced at the Royal Opera, Rome, 1931.

Lent by Monsieur Nicolas Benois, Milan.

795 THE DEATH OF SIEGFRIED

NICOLAS BENOIS.

Design for the "Twilight of the Gods" by R. Wagner, produced at the Royal Opera, Rome, 1930.

Lent by Monsieur Nicolas Benois, Milan.

796 INTERIOR OF THE TEMPLE

NICOLAS BENOIS.

Design for "The Prodigal Son." Opera by PONCHIELLI, produced at the Scala, Milan, 1935.

Lent by Monsieur Nicolas Benois, Milan.

797 ARRIVAL OF THE CARAVAN BEFORE SOLOMON

NICOLAS BENOIS.

Design for "Belkis," ballet by O. Respighi, produced at the Scala, Milan, 1931.

Lent by Monsieur Nicolas Benois, Milan.

798 THE WITCHES' SABBATH

NICOLAS BENOIS.

Design for "Mefistofele," opera by A. Boito, produced at the Royal Opera, Rome, 1930.

Lent by Monsieur Nicolas Benois, Milan.

798A TEMPLE OF THE DRUIDS

NICOLAS BENOIS.

Design for the last scene of "Norma," by BELLINI.

Lent by Monsieur Nicolas Benois, Milan.

799 THE CAVE OF FAFNER

NICOLAS BENOIS.

Design for "Siegfried" by R. Wagner, produced at the Royal Opera, Rome, 1931.

Lent by Monsieur Nicolas Benois, Milan.

800 THE VISION OF WALHALLA

NICOLAS BENOIS.

Variation of design for the "Rhinegold" by R. Wagner.

Lent by Monsieur Nicolas Benois, Milan.

800A THE VISION OF WALHALLA

NICOLAS BENOIS.

Design for Act II of the "Rhinegold" by R. Wagner.

Lent by Monsieur Nicolas Benois, Milan.

800B JULIET'S TOMB

NICOLAS BENOIS.

Design for "Romeo and Juliet," by RICARDO ZANDONAI.

Lent by Monsieur Nicolas Benois, Milan.

800C KING SOLOMON'S TEMPLE

NICOLAS BENOIS.

Design for Scene II of "Belkis," by RESPIGHI.

Lent by Monsieur Nicolas Benois, Milan.

SEE ALSO 750 and 753

Staircase and Third Floor Landing

- 801 TAPESTRY**
Representing Nicholas I and his suite. From a picture by Krüger.
Lent by Monsieur Ossip Pernikoff, Paris.
- 802 THE GRAND DUKE TSAREVICH ALEXANDER NIKOLAEVICH**
COSROE DUSI. 1808-1859.
In the uniform of the Hussar Regiment.
Oil, on Canvas. 8 ft. 6 in. × 5 ft. 4½ in.
Lent by The Russia Company, in the custody of Monsieur Sabline, London.
- 802 VIEWS OF PALACES NEAR ST. PETERSBURG**
A - H Eight lithographs. Printed by LEMERCIER, Paris, after drawings by J. MEYER.
Lent by Monsieur B. de Lemmermann, Rome.
- 803 BEDSPREAD**
Yellow silk, said to have been embroidered by the Empress Catherine I of Russia, and given by her to the present owner's ancestor on her wedding.
Lent by Baroness Buxhoeveden, Brussels.
- 804 RUSSIAN COURT DRESS**
Cloth of gold kokoshnik, bodice and train over blue silk skirt. Worn by the Princess William of Baden (*née* Duchess of Leuchtenberg) at the Coronation of Alexander III, 1883.
Lent by His Royal Highness the Margrave of Baden, Salem.
- 805 COURT DRESS**
For maid of honour. Reign of Nicholas II.
Lent by Baroness de Stoeckl, London.
- 806 EMBROIDERY**
The lower border of a dress. XVIIIth Century.
Lent by Monsieur Martin Arafeloff, Neuilly.
- 807 COLLECTION OF KOKOSHNIKS AND KICHKIS**
Russian head-dresses. XVIIIth century.
Lent by A la Vieill Russie, Madame Gutman, etc.