

FIRST
RUSSIAN EXHIBITION

OF

Arts and Crafts

AT THE

WHITECHAPEL ART GALLERY
HIGH STREET, WHITECHAPEL

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ADMISSION FREE

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Under Revision.

**Exhibits Marked with a Blue Spot are not
to be found in the Catalogue.**

213
161

LIST OF EXHIBITS.

ASTAFIEV, W., 152, King's Road, Chelsea,
S.W. 3.

1. Novgorod the Great (XIIIth-XIVth Century)
2. A Russian Country Road.
3. Old Moscow: The Miasnitzkaya Street.
4. A Quiet Place.
5. Old Moscow: The Snow is Falling.
6. Old Moscow: A Little Street.
7. The Source of the Volga.
8. Old Moscow: The Courtyard of an Inn.
9. Old Moscow: In a Street at Twilight.
- 9A. Icons.

BARTH, VICTOR, 43, Rue de Seine, Paris.

Born 1887, in Moscow. Studied at the Academy of Fine Arts (Moscow). Exhibited "Knave of Clubs" ("Boubnovyi Valet"), "Donkey's Tail" ("Oslinyi Khvost"), "Target" ("Mishegne"), at Moscow and Petrograd. Private exhibition in Paris. Author of the "Theory of Composition in Painting."

10. Guests.
11. Venus.
12. Study.
13. Composition (property of Gontcharova).
14. Design for a Curtain.
15. Bathing Woman.
16. Bathing Women.
- 16A. Sanguine.
17. Girl and Youth.
18. Girl and Youth.
19. Sketch.

20. Horse and Men.
21. Riders.
22. Riders.
23. At the Bedside.
24. Drawing.
25. Imitation.

BELOFF, Mme. ANGELEINE, 6, Rue Desaix, Paris.

Born at Petrograd. Studied in Russia and Paris. Exhibited at Salons d'Automne and des Indépendants and other places in Paris and abroad.

26. Still Life.
27. Still Life with Mirror.
28. Landscape in Arcachon.
29. Still Life with Plaster Bust.
30. Trees in Auvergne.
31. Landscape.
32. Portrait of Mrs. A.

BERLINE, ABRAHAM J., 26, Faubourg St-Jacques, Paris.

Born at Nejin.

33. Young Man Reading.

BILITE, JACOB, 4, Rue Royer-Collard, Paris.

Born at Odessa. Studied there and at Petrograd. Worked in Paris since 1910. Exhibits at Salon d'Automne.

34. Study of a Head.
35. Luxembourg Gardens.
36. Faubourg of Paris.
37. Lobsters.
38. Landscape at Ile d'Yeu.
39. Landscape at Ile d'Yeu.
40. Landscape.
41. Landscape.
42. Landscape.
43. Landscape.

CHARCHOUNE, SERGE, 10, Impasse du Maine. Ornamental Cubism.

Born in Bouhourouslan, Samara. Studied in Moscow and Paris. Exhibited at several Salons des Indépendants and abroad.

44. 82 x 100.
45. 42 x 60.
46. 32 x 41.
47. 46 x 55.
48. 46 x 55.

CHIRIAEFF, EUGENE, 5, Rue Campagne-Prémière (XIV^e), Paris.

Born in Toula. Educated at Moscow (School of Stroganoff), Petrograd (the Imperial Arts Academy), and Paris (the National School of Fine Arts) under Cormon.

49. Theatrical Scene.
50. Theatrical Scene.
51. At the Luxembourg Gardens.
52. Landscape.

DOBRINSKY, I., 2, Passage Dantzig (XV^e), Paris.

Born at Kieff. Exhibited at Salon d'Automne (Paris).

53. Landscape.
54. A Woman Leaning on her Elbow.
55. A Woman Sitting.
56. Portrait.
57. A Young Boy.
58. Still Life.

EPSTEIN, HENRI, 2, Passage Dantzig, Paris.

Born at Lodz.

59. Still Life.
60. Woman and Child.
61. Landscape.
62. Shepherdess.

FARGUE, CLAIRE, 7, Rue Médéab, Paris.

Of Russian birth. Studied in Munich and Rome. Exhibits in Moscow, Rome, Geneva, and at the Salon des Indépendants in Paris.

- 63. Man at the Window.
- 64. Four Drawings of Russian Tales.

FEDER, A. A., 18, Rue du Moulin-de-Bourse, Paris.

Member of Jury at Salon d'Automne.

- 65. Women.
- 66. Young Woman in Red.
- 67. Woman Drinking.
- 68. Players.
- 69. Le Rhume.
- 70. Porte de St-Jean à Luz.
- 71. Route de Sarre.
- 72. Marchande de Poisson.

FEDOROVITCH, SOPHIE.

Born in Minsk (White Russia). Studied in Moscow and Petrograd (Academy of Fine Arts).

- 72A { Portrait.
- Portrait.
- Portrait.
- Still Life.
- Still Life.

FIEBIG, F., 19, Rue Daguerre, Paris.

- 73. Didonne.
- 74. Ponte Vecchio.
- 75. Villefranche.
- 76. Cressendo.

FOTINSKY, SERGE, 4, Rue Huyghens, Paris (XIV*).

Born at Odessa. Educated at Academy in Petrograd. Exhibited in Salons in Paris.

- 77. Landscape.
- 78. Portrait.
- 79. Corner in Paris.
- 80. Drawings.

GEORGITZ, MICHEL, 31 bis, Rue Campagne-Prémière, Paris.

- 81. A Head.
- 82. Studio.
- 83. Annecy (Landscape).

GINSBOURG, DAVID, 4, Rue du Texel, Paris.

Born in Dvinsk. Studied in Kazan and Petrograd, later in École des Beaux-Arts at Paris. Exhibiting at the Salon des Indépendants (Paris).

- 84. Bust of a Child.
- 85. Ten Drawings.

GLATZER, S., 3, Rue Vercingétorix, Paris.

Born in Drivin. Studied at Vilna Art School. Went to Paris in 1914 to École des Beaux-Arts. Exhibited at Salons des Indépendants and d'Automne.

- 86. Russian Landscape.
- 87. La Ronde.
- 88. Landscape.
- 89. Fear.

GONTCHAROVA, NATHALIE, 43, Rue de Seine, Paris.

Born 1882, in Moscow. Studied at Academy of Fine Arts in Moscow. 1900-1905, impressionist and secessionist; 1906-1911, cubist and primitivist. Since 1911 futurist and rayonist. Exhibited at all the most important exhibitions of the world. Stage designer. Her "Golden Cocquerel," "Sadko" and "Fan" were secured by the State Galleries of Moscow and Petrograd.

- 90. "Liturgie" Apostle, 1915.
- 91. Sketch for Decoration, 1916.
- 92. Espagnole, 1916.
- 93. Apostle John, 1916.
- 94. Espagnole, 1916.
- 95. Espagnole, 1916.
- 96. Espagnole, 1916.
- 97. Popes, 1916.
- 98. Espagnole (Costume), 1916.

99. Espagnole (Costume), 1916.
100. Stage Dress, Espagnole, 1916.
101. Stage Dress, Espagnole, 1916.
102. Stage Dress, Espagnole, 1916.
103. Stage Dress, Espagnole, 1916.
104. Stage Curtain, 1915.
105. Rayonnism (Landscape), 1910.
106. Rayonnism (Landscape), 1910.
107. "Le Coq d'Or" Dress, 1913.
108. "Le Coq d'Or" Dress, 1913.
109. "Le Coq d'Or" Dress, 1913.
110. "Le Coq d'Or" Dress, 1913.
111. Stage Dress, Espagnole, 1916 (Water-colour).
112. Stage Dress, Espagnole, 1916 (Water-colour).
113. Stage Dress, 1915.
114. Stage Dress, 1915.
115. Apostle, 1915.
116. Apostle, 1915.
117. Apostle, 1915.
118. Espagnole (Sketch), 1916.
119. Espagnole (Sanguine), 1916.
120. Sketch for Spanish Ballet "La Foire,"
1916.
121. Sketch for Theatre, 1915.
122. Pastel, 1916.
123. Pastel, 1916.
124. Pastel, 1916.
125. Nature Morte, 1909.
126. Nature Morte, 1917.
127. Nature Morte, 1917.
128. Landscape, 1915.
129. Orange Seller, 1918.
130. Espagnole, 1918.
131. Trees After Rain, 1920.
132. Woman with Fan, 1916.
133. Water-colour, 1914.
134. Water-colour, 1914.
135. Water-colour, 1914.
136. Dress, 1914.

137. Espagnole, 1916.
138. Water-colour, 1916.

GOURWITCH, JACQUES, 10, Impasse du Maine,
Paris.

Born in Lithuania. Self-taught. Exhibits in Paris
at Salon de la Société des Artistes Français.

139. Tolstoi.
140. Study for "Last Dream."
Sculptures:—
141. Tolstoi (Relief).
142. Tolstoi (Bronze).
143. Dreams (Study).
144. Dreams (Bronze).

GRANOWSKY, C.

Born at Jekaterinaslov. Studied in Moscow,
America and Paris. Had a very adventurous life,
having been a cowboy in the Far West. He
exhibits at the Paris Salons.

145. 108 × 78.
146. 70 × 50.
147. 70 × 50.

GRIGORIEFF, BORIS, 11, Rue des Sablons,
Paris.

Born in Petrograd. Educated at Academy of
Fine Arts (Petrograd). Member of the "Mir
Iskonsstva" (World of Arts). Peasant-life
specialist.

148. Series of Russian Types.
149. Head of a Jewess.
150. Paris.
151. Landscape.
152. Landscape.
153. Girl.
154. Drawings of Series of Russian Types and
"Intimités."

GRINHOFF, HÉLÈNE, 10, Impasse du Maine,
Paris.

Born in Moscow. Studied in Petrograd and in Paris under Professor Bourdel. Exhibited in Paris and abroad.

- 155. Bas-relief.
- 156. Bas-relief.
- 157. Bas-relief.
- 158. Study.
- 159. Woman Sitting.

GROSSER, BORIS, 131, Rue du Cherche-Midi,
Paris.

Born at Odessa. Illustrator and theatrical decorator. Exhibits in Paris and Petrograd since 1910.

- 160. Villa Borghèse.
- 161. Paris.
- 162. Constantinople.

INDENBAUM, LEON, 28, Rue Cambronne, Paris
(XV^e).

Exhibited at the Salons d'Automne and des Indépendants.

- 163. Torso of a Young Girl (Stone).
- 164. Head with Closed Eyes (Wood).
- 165. Young Girl's Head (Wood).
- 166. Design.
- 167. Design.
- 168. Design.
- 169. Design.
- 170. Design.
- 171. "Dinah" (Wood).
- 172. "The Greengrocer."

IZDEBSKY, VLADIMIR, 8 bis, Rue François-Guilbert, Paris.

Born at Kieff. Studied at Odessa, Munich and Paris.

- 173. Dancer.
- 174. Still Life.

- 175. Still Life.
- 176. Still Life.
- 177. Composition.
- 178. Park (Water-colour).
- 179. Composition (Water-colour).
- 180. Sketch.

JACOVLEFF, ALEXANDER, 10, Rue Say, Paris.

Born in Petrograd. Educated at Academy of Fine Arts (Petrograd). Exhibited in Paris, London, and all important exhibits of the world. Some of his works were secured by the French Government (Luxembourg Museum).

- 181. Designs.
- 182. Water-colour.
- 183. Designs.

KIRPITCHNIKOVA (née NIKIFOROVA), 142, Rue
du Faub.-St.-Denis, Paris.

Sculptor. Born and educated in Moscow (School of Painting, Sculpture and Architecture). Exhibited at Moscow (Union and Salon).

- 184. Quasi una fantasia.
- 185. Un Accord.
- 186. Head of a Turk.

KOROBENIKOFF, ANDRÉ.

- 187. Metal and Silver Works.

KOURDINOVSKY, BORIS, 23, Rue Wauthieur,
Saint-Germain-en-Laye.

Born in the Ukraine. Military artist of Imperial Russia. Author of a history of Russian ornamental and manuscript art. Two water-colours that he exhibited in London were bought by King Edward VII.

- 188. The Sun in the Wood.
- 189. The Oak.
- 190. The Oaks.
- 191. Autumn.

192. The Grave of the Cossack.
 193. The Sailor.
 194. Cossack of the Don.
 195. Chinese of the Red Army.
 196. Officer of the White Army.
 197. Peasant Insurgent.

KOUSNETZOFF, CONSTANTIN, 147, Rue Montparnasse, Paris.

Born at Nijni Novgorod. Studied in Paris under Cormon. Exhibits at the Paris Salon d'Automne and Musée National.

198. Small Town (Brittany).
 199. Rocks (Brittany).
 200. Cloudy Weather (Brittany).
 201. Valley (Brittany).
 202. Haze (Normandy).
 203. Park in Paris.
 204. Pont des Arts.
 205. Pont des Arts.
 206. Pont du Carrousel.
 207. Place de la Concorde.

KREMEGNE, PAUL, 2, Passage Dantzig, Paris (XV^e).

Salon des Indépendants, Paris.

208. Still Life.
 209. Landscape.
 210. Nude.

LAKS, MICHEL, 10, Rue Ponceau, Chatillon-sur-Bagneux (Seine).

Born in Lithuania.

211. Garden.
 212. Vase with Flowers.

LARIONOFF, MICHEL, 43, Rue de Seine, Paris.

Born in Moscow. Educated at Academy of Fine Arts (Moscow). 1901-1906 impressionist and secessionist; 1908-1911 synthesis of cubism and primitivism. From 1911 futurist and rayonnist. Exhibited at all the most important

exhibitions of the world. Stage designer and chorographer. Author of "Children's Tales," "About the Midnight Sun" "Chout" (Bouffon), etc. Works secured by the State Gallery of Moscow and Petrograd.

213. "Midnight Sun," Costume of the Sun. (1915)
 214. Architectural Ornament. (1915)
 215. Equilibrium. (1915)
 216. Composition. (1915)
 217. Theatrical Masks. (1915)
 218. Landscape, Night of May. (1911)
 219. "Le Bouffon." Woman's Costume. (1915)
 220. Still Life. (1906)
 221. Still Life. (1906)
 222. Design. (1906)
 223. Theatrical Curtain. (1906)
 224. Russian Tales ("Baba Yaga").
 225. "Le Bouffon." The Bride's Costume. (1915)
 226. Sketch of Third Act of "Le Bouffon." (1915)
 227. Sketch of Sixth Act of "Le Bouffon." (1915)
 228. Sketch for Decoration of "The Midnight Sun."
 229. Rayonnism. (1915)
 230. Costume, "Midnight Sun." (1915)
 231. Rayonnism. (1915)
 232. Soldier's Head. (1907)
 233. Rayonnism. Woman's Head. (1912)
 234. "Kikimore."
 235. The Chinese. (1917)
 236. Costume, "The Peacock." (1917)
 237. Costume, "Snake." (1917)
 238. Clown. (1916)
 239. Rayonnism. (1912)

LEBEDEFF, JOHN K., 45, Rue Vandamme, Paris.

Born in Nijni Novgorod. Pupil of the École des Beaux-Arts. Exhibited in the Salons des Indépendants and d'Automne, and various other mixed and single shows in Paris.

Woodcuts:—

240. St. George.

241. Ivan Tzarevitch.
 242. Bruges.
 243. La Ville du Passé (Carcassonne).
 244. Five Illustrations for "King Lear."
 245. Old Paris.
 246. Old Paris.
 247. Tzarevna—the Swan.
 248. Prologue to Poushkin's Russian Stories.
 249. Pieta.
 250. Georges Duhamel.
 251. Maxim Gorki.

LEBEDEFF, J. BIRKHAM, 14, Boulevard Edgar-Quinet, Paris.

Born in Moscow. Studied in Moscow, England and Paris, and afterwards at the Petrograd Academy.

252. Still Life.
 253. Head of a Girl.
 254. Head of a Girl.
 255. Head of a Girl.
 256. Head of a Man.
 257. Head of a Man.

LISSIM, SIMON, 7, Rue Jean-Bologne, Paris.

Born at Kieff. Studied there in and in Berlin. Exhibited at Kieff, Berlin and Wiesbaden.

258. Water-colour.
 259. Decoration for Russian Folk Song.
 260. The Fire-bird.
 261. Decoration for Red Riding Hood.
 262. Bombardment.

LOUKOMSKY, GEORGES, 7, Rue Lalo, Paris.

Ex-director of the Imperial Museums in Tzarskoye-Selo. Art critic. Editor of art magazines, "Phoenix," "Old Year," etc.

263. Two Sketches for "Peter and Alexy," of Mercjkotsky, represented at State Theatre in Kieff in 1918.

LOUTCHANSKY, JACQUES, 4, Rue du Texel, Paris (XIV^e).

Born at Winnitza (Podolia). Member of the Paris Salons.

264. Head of a Woman.
 265. Head.

LUBECKI, Mrs. JULIENNE, 19, Rue Daguerre, Paris, and 32, Russell Square, London, W.C.

Born in Latvia, educated in Warsaw and Paris. Specialist in decorative art.

266. Tulips.
 Parisienne (Model of a Doll).
 267. Marquise (Model of a Doll).
 Negro (Model of a Doll).
 Decorative Tapestry.

MAKÓ, SERGE, 68, Rue d'Assas, Paris.

Born in Petrograd. Studied under his father and at the Ecole des Beaux-Arts (Paris).

268. The Man in Red.
 269. Head of a Russian Girl.
 270. Spanish Lady.
 271. Lemon Seller.
 272. Torra Pelice, Italy.
 273. Torra Pelice, Italy.
 273. Marina de Pisa, Italy.
 274. Villefranche. The Fort.
 275. Singalese Troops.
 276. Villefranche. Old Town.
 277. Siberian Pony.
 278. Two Singalese Soldiers.
 279. The Blue Ribbon.
 280. Composition.
 281. Boats.
 202. Study of a Dog.
 283. The Mediterranean.

MEES, H. E.

284. Portrait of Mrs. N. Astafieva.
285. Portrait of Mme. B.
286. Portrait of Miss Porohovchikova.
287. Annitska.

MESTCHERSKY, B., 22, Rue Monsieur-le-Prince,
Paris.

Born in Russia. Studied in Petrograd and Paris.
Exhibited at the Salon des Indépendants and
private galleries.

288. Saint Tzarevitch Dimitry.
289. Young Woman with Shawl.
290. The Seine.

MIESTCHANINOFF, OSCAR, 7, Cité Falguière,
Paris (XV^e).

Born 1886, at Vitebsk. Sculptor.

291. Head of Slavonic Woman (Bronze).
292. Head of a Young Girl (Bronze).
293. Bust of Virgin (Black Granite).

MILMAN, A., 248, Boulevard Raspail, Paris.

Born in Moscow. Educated at Academy of Fine
Arts (Moscow). Exhibited at Salon d'Automne
and Société des Artistes Français. Member of
the "Knave of Clubs" ("Boubnovyi Valet")
and of the "Union of Russian Artists" and
"World of Art" ("Mir Iskousstva").

294. Still Life.
295. Landscape (Crimea).
296. Landscape.
297. Landscape.
298. Landscape.
299. Landscape.
300. Still Life.
301. Portrait.
302. Portrait.

303. Still Life.
304. Still Life.
305. Still Life.
306. Still Life.
307. Design.
308. Design.

MOUET, DAGOUSSIA, 55, Rue du Montparnasse,
Paris.

Born at Tiflis (Caucasus). Studied at Tiflis and
Paris. Exhibits since 1912 at the Salon des
Indépendants, Salon d'Automne and abroad.

309. Still Life.
310. Landscape.
311. Landscape.
312. Landscape.
313. Still Life.

MOVTCHAN, MARIE, 33, Boulevard Joseph-
Garnier, Paris.

313. Four Cushions.

ORLOFF, CHANA, 68, Rue d'Assas, Paris.

Permanent member of all Salons at Paris. Some
of his works were secured by the French Govern-
ment.

314. Sculpture.
315. Sculpture.
316. Sculpture.
317. Sculpture.

PATLAJAN, NUMA, 83, Boulevard du Mont-
parnasse, Paris, (VI^e).

Born in Bessarabia. Educated at the National
Academy (Paris). Exhibited at Salon d'Automne
and Salon des Indépendants and in Switzerland.
Most important works: Busts of Oscar Wilde,
Kerensky, Miliukov, Colonna Romana de la
Comédie Française, Pierrot and Clowns, etc.

318. Pierrot.
319. Clown.

320. Pierrot's Sister.
321. Pierrot's Mask.

PAILES, ISAAC, 2, Passage Dantzig, Paris.

Born at Kieff.

322. Woman's Head (Red Wood).
323. Composition (Orange Wood).
324. Composition (White Marble).

PILICO, LENA, 7, Hill Road, St. John's Wood, London.

325. Marroussia and her Toys.
326. Greeting of the Spring.
327. Decorative Still Life.
328. Eastern Princess.
329. Decoration.
330. Joy of Life.
331. Decorative Still Life.
332. The Wife of Sholim Ash.
333. Happiness.
334. Decorative Panel.
334A. Decorative Paintings and Designs.

POGOSKI, LEO.

339. Russian Art-Crafts.

POLUNIN, VLADIMIR, The Osiers, Chiswick Mall, W. 4.

Born in Moscow, 1880. Studied in Russia, Munich and Paris. Stage designer mural painter.

340. Troika. Drop-curtain for the Russian Cabaret performances.
341. Fight Between Good and Evil. Revelation of St. John, Chapter 12. (Two Panels.)
342. The Vision of the Horses. Revelation of St. John, Chapter 6. (Four Panels.)
343. Russian Village Dance.
344. Still Life.

345. Red House near Petrograd.
346. Sketches for Scenery of "The Magic Flute," designed for Sir Thomas Beecham.
347. Designs for Scenery of "Othello" (produced by the Beecham Opera Company).
348. Russia, 1812 (produced at the Coliseum).
349. Costume Designs.

POLUNINA, VIOLET.

Born in England, 1880. Studied in London, Paris and Petrograd. Pupil of L. Bacct.

350. Design for Frieze.
351. The Cook.
352. Landscapes.
353. Still Life.
354. The Deserted House.
355. Design.
356. Pair of Curtains, executed for the Hon. Mrs. Hanbury Tracy.

POLOVETSKY, C. E., 99, Rue de Vaugirard, Paris.

Born in Russia. Started art studies at 14 at New York Academy; silver medal at 15; 100 dollars prize at 16. Went to Paris same year at École des Beaux-Arts, won Prix d'Atelier and Honorary Mention first season. Exhibited at Salon d'Automne at the National and Indépendants; 1908-1914, at Allied Artists' Association, London, and at several shows in America.

357. Study of a Russian Woman.
358. Harmony in Orange.
359. Boulevard du Montparnasse.
360. Nude.
361. Brittany Landscape.
362. Tuileries Gardens.

POROHOVCHIKOVA, MARIE, 43, Old Gloucester Street, Holborn, London.

Born 1896, in Moscow. Russian Art-Craft Works and Illustrations.

363. Bacouchka-Starouchka.
364. Easter Cakes.

365. Yellow Girl.
 366. Souvenir.
 367. A Mother, a Girl, a Boy.

ROERICH, —.

368.
 369.
 370.
 371.
 372.

ROMOFF, SERGE, 144, Bd. de la Gare, Paris.

Born in Kamenetz-Podolsk, educated at Kief.
 Art critic and contributor of "Action" (Paris.)

374. Still Life.
 375. Still Life.
 376. Still Life.

ROYZÈNE, M., 22, Rue du Figuier, Paris (IV*).

Born at Podolia. Studied in Palestine (Bezalel Art School).

377. Saul and David.

SCHERVADCHIDZE, PRINCE ALEXANDRE, 72, Quai des Orfèvres, Paris.

Born 1872, in Theodosia (Crimea). Studied at Academy of Fine Arts (Moscow). Exhibited at Salon National des Beaux-Arts (Paris), Salons d'Automne (1906) and des Indépendants, Sociétaire "Mir Iskousstva" ("World of Arts"). Stage decorator of the State Theatre in Petrograd (Mariinsky Theatre) (Old Theatre). Has works at the Royal Museum, Stockholm.

378. Portrait of Mr. Kedrov.
 379. Rain.
 380. Girl.
 381. Amor (Theatrical Sketch).
 382. Girl.

SCHOUKHAIEFF, VASILI, 17, Rue Campagne-Première, Paris.

Studied at the Academy of Fine Arts (Petrograd). Some of his works were secured by the French Government.

383. Design.
 384. Design.

SCHWARZ, M., 189, Faubourg St-Martin, Paris.

Born in Russia. Started in Paris as a sculptor under Antoine Mercié. Was in Russia during the War. Since 1918 back in Paris. Exhibits at Salons d'Automne and des Indépendants and abroad. Signs his pictures "Marek."

385. Portrait of a Woman.
 386. Landscape.
 387. Landscape with Figure.
 388. Souvenir de l'Ukraine.
 389. Decorative Composition.
 390. Baptism.
 391. Woodcuts on Silk.
 392. Woodcuts on Japanese Paper.
 393. Woodcuts on French Paper.

SCHWETTE, ALEXANDER, 27 bis, Avenue du Parc-Montsouris, Paris.

Born at Riga. Studied there, at New York and Paris. Exhibited at Salons d'Automne and des Indépendants. Member of Jury of Salon.

394. Le Chianti.
 395. Fruit Trees.
 396. At Chantillon.
 397. Still Life.
 398. Hawker.

SORIN, SAVELY, 75, Boulevard Berthier, Paris.

Born 1880, in Polotsk. Educated at Academy of Fine Arts (Petrograd). Representing the school of Kiprensky and Ivanov.

399. Portrait.

SOUDBININ, SERAFIM, 65, Boulevard Arago,
Paris.

Sculptor. Born in Moscow. Artiste of the Theatre of Arts (Moscow). Exhibited in Salon des Artistes Français, Salon d'Automne, etc. Some of his works secured by the French Government. President of the Society of Russian Artists in Paris.

- 400. Young Gladiator.
- 401. Decorative Head.
- 402. Dance.
- 403. Holy Virgin.
- 404. St. George.
- 405. Apostle.
- 406. Apostle.

SOUDEIKIN, SERGE, Champs Elysées, Théâtre
Fémina, Paris.

Born 1887, in Moscow. Painter, School of Arts (Moscow). Works secured by the French Government (Museum Luxembourg).

- 407. Game of Cards.
- 408. Christmas Tree.
- 409. Sliding in the Toboggan.
- 410. Little Katy.
- 411. Fair.
- 412. Mountains.
- 413. Phoenix.

TARKHOFF, NICHOLAI, Au Buisson Picard,
Orsay.

Born at Moscow. Member of the Salons d'Automne and des Indépendants. Exhibits at private galleries in Paris, Petrograd, Moscow, etc. Many of his pictures were secured by the French Government; also by the Tretyakoff Gallery of Moscow and the Alexander III. Museum at Petrograd.

- 414. At Home.
- 415. Snow Landscape.

- 416. Poppies.
- 417. Chickens.
- 418. Landscape.
- 419. Cock.

VASSILIEFF, MARIE, Mrs., 21, Avenue du Maine,
Paris.

Born in Russia. Educated in Petrograd. Exhibited in Russia, Belgium, Holland, Switzerland, London and Paris.

- 420. Dance.
- 421. Child with Cat.
- 422. Pierrot and His Nurse.
- 423. Portrait.
- 424. Portrait.
Dolls :—
- 425. Portrait of Mr. Zborovski.
- 426. Portrait of Mr. Mohen.
- 427. Portrait of Mr. Foujita.
- 428. Pink Woman.
- 429. Negress.
- 430. Dancer.

VOROBIEFF STEBELSKA, Mrs. MARIANNA,
7, Impasse de la Tranquillité, Paris.

Born at Kazagne. Studied at Tiflis, Moscow and Rome. Exhibited in private shows and at the Salon d'Automne (Paris).

- 431. Still Life.
- 432. Family Portrait.
- 433. Still Life.
- 434. Portrait of a Young Girl.
- 435. Drawings.

VTOROVA, OLGA.

- 436. Landscape.
- 437. Portrait.

YOURIEVITCH, SERGE, 34, Rue Michel-Ange,
Anteuil, Paris.

Born in Paris. Studied in Russia and Paris. Pupil and friend of Rodin's, with whom he collaborated. Statues and portraits all over France, one of which, the "Golden Calf," is at the Musée du Luxembourg. Sociétaire of the Salon d'Automne. Exhibits at the different Salons at Paris and private galleries.

- 439. Torso of a Young Woman.
- 440. Portrait of Emile Boutroux, de l'Académie Française.
- 441. Meditation (Woman Sitting).
- 442. Spring.
- 443. Hesitation.
- 444. Sorrow.
- 445. Mask of Paillasso.
- 446. Mask (Greediness).
- 447. Study.
- 448. Studies.
- 449. Drawings.

ZALIOUK, ALEXANDER, 12, Rue du Moulin-Vert, Paris.

Born at Kieff. Studied in Odessa, where he won a scholarship for the Petrograd Academy. Went to Paris. Exhibited in Russia and in several Salons at Paris. He signs "Sacha Zaliouk."

- 450. Calvary.
- 451. Adolescent.
- 452. Basket of Flowers.
- 453. En Promenade.
- 454. Head.
- 455. Lui.
- 456. Divtchina.
- 457. Another Kiss.
- 458. Grappe de Raisins.
- 459. Dernier Soupir.

ZELIKSON, S., 41, Rue Monge, Paris.

Born at Ekaterinoslaw. Came to Paris as a boy. Studied under d'Injalbert and at the École des Beaux-Arts, where he won a scholarship. Made several statues in France.

- 460. Tolstoi.
- 461. Mother and Child.
- 462. St. Deuse.
- 463. Star.
- 463A. Woman by the Lamp.
- 464. Temptation.
- 465. Composition.
- 466. Meditation.
- 467. Composition.

LIPCHITZ, JACQUES, 59, Rue du Montparnasse,
Paris.

Born at Drouskieniki.

- A. Acrobat on Horseback.
- B. Harlequin.



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